



# LAUREN D'OTTAVIO

Known for vivid character work and dramatic clarity, Italian-American soprano Lauren D'Ottavio brings distinctive personality and theatrical vitality to the operatic stage.

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## FULL OPERA ROLES PERFORMED

|            |                   |                                           |                      |      |
|------------|-------------------|-------------------------------------------|----------------------|------|
| First Lady | The Magic Flute   | Amore Opera                               | Martin Everall       | 2026 |
| Mother     | Hänsel und Gretel | Manhattan Opera Studio                    | Sarah Beckham-Turner | 2024 |
| First Lady | Die Zauberflöte   | Manhattan Opera Studio                    | Lisa Dahl            | 2019 |
| Nannetta   | Falstaff          | International Opera Performing Experience | Jeff Mattsey         | 2018 |
| Pamina     | Die Zauberflöte   | Martina Arroyo Foundation                 | Laura Alley          | 2016 |
| Zerlina    | Don Giovanni      | Bard College                              | Rufus Müller         |      |

## OPERA SCENES PERFORMED

|           |              |                                           |                 |      |
|-----------|--------------|-------------------------------------------|-----------------|------|
| Norina    | Don Pasquale | Anthony Laciura Foundation                | Anthony Laciura | 2022 |
| Nannetta  | Falstaff     | Anthony Laciura Foundation                | Anthony Laciura | 2022 |
| Frasquita | Carmen       | Anthony Laciura Foundation                | Anthony Laciura | 2020 |
| Musetta   | La bohème    | International Opera Performing Experience | Jeff Mattsey    | 2019 |

## CONCERT/ORATORIO

Requiem (Fauré) — “Pie Jesu,” Soprano Soloist — New York Dramatic Voices / Anthony Laciura Foundation — 2022  
Vesperae solennes de confessore (Mozart) — “Laudate Dominum,” Soprano Soloist — Columbia University — 2018  
Stabat Mater (Pergolesi) — Soprano Soloist — International Lyric Academy / Tuscia Opera Festival — 2017

## ROLES IN PREPARATION

Despina, *Così fan tutte*, Mozart  
Susanna, *Le nozze di Figaro*, Mozart  
Ännchen, *Der Freischütz*, Weber  
Cathy, *Wuthering Heights*, Herrmann  
Norina, *Don Pasquale*, Donizetti  
Eliza Doolittle, *My Fair Lady*, Lerner & Loewe  
Fredrika, *A Little Night Music*, Sondheim

## TRAINING PROGRAMS

Manhattan Opera Studio, Summer 2024  
Anthony Laciura Foundation, Summer 2022  
Anthony Laciura Foundation, Winter 2020  
International Opera Performing Experience, Summer 2019  
Martina Arroyo Foundation, Summer 2018  
International Lyric Academy, Summer 2017

## EDUCATION

M.A., Music Education  
Vocal Pedagogy / Vocal Anatomy focus  
Columbia University, 2018  
B.A., Music — Vocal Performance  
B.A., Theater & Performance  
Bard College, 2016

## CURRENT TEACHERS & COACHES

Terence Goff, Voice Teacher  
Dr. Jocelyn Dueck, Vocal Coach  
Alla Milchtein, Collaborative Pianist  
Adrienne Borris, Acting Coach

## AWARDS & SCHOLARSHIPS

International Opera Performing Experience  
Scholarship — 2019  
Anna Sosenko Assist Trust Award — 2018  
International Lyric Academy / Tuscia Opera  
Festival Scholarship — 2017

## SPECIAL SKILLS

Fluent Italian  
Musical Theater Belt  
Advanced Piano  
Dance: Jazz, Theater, Ballet & Tap